

p. 1. FROM A BIRD - NO. 1. - John Williams
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♩ = 80-84

Handwritten musical score for "From a Bird - No. 1" by John Williams. The score consists of ten staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The second staff is a bass clef with a key signature of one sharp and a 12/8 time signature. The third staff is a treble clef with a key signature of one sharp and a 9/8 time signature. The fourth staff is a treble clef with a key signature of one sharp and a 7/8 time signature. The fifth staff is a treble clef with a key signature of one sharp and a 3/4 time signature. The sixth staff is a treble clef with a key signature of one sharp and a 7/8 time signature. The seventh staff is a treble clef with a key signature of one sharp and a 7/8 time signature. The eighth staff is a treble clef with a key signature of one sharp and a 7/8 time signature. The ninth staff is a treble clef with a key signature of one sharp and a 7/8 time signature. The tenth staff is a treble clef with a key signature of one sharp and a 7/8 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "ciii", "1st", "2nd", "CV", and "more expressive". There are also performance instructions like "back to \$" and "off". The score is written in brown ink on aged paper.

[From a Bird] p. 2.
no. 1

John Williams
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NOTE: 1/ The first line on page 1 is a bird song - a "honeyeater", which I heard in Australia in 1980 - so, it should be played simply - without "human" expression.

2/ In all these three "From a Bird" pieces there are small changes to the original versions I recorded on the CD "From a bird": for example the middle of no. 1 is longer - and in no. 3, lines 5, 6 and 7 of page 2 are different.

3/ In general, let all notes ring on naturally.

4/ Metronome speeds are approximate.