NOTE: 1. The first line on page 1 is a bird song — a "honeyeater", which I heard in Australia in 1980 — so it should be played simply — without "human" expression.

2. In all these three "From a Bird" pieces there are small changes to the original versions I recorded on the CD "From a Bird": for example the middle of no. 1 is longer — and in no. 3, lines 5, 6 and 7 of page 2 are different.

3. In general, let all notes ring on naturally.

4. Metronome speeds are approximate.