

CONCERTO - op. 3 no. 9 - Antonio VIVALDI - page 1.

solo guitar arrangement by John Williams © (PTS)

6th-D Grand -

Allegro $\text{♩} = c. 92$

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to approximately 92 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The second staff has a '4' above it. The third staff has a '2' below it. The fourth staff has a 'w' above it. The fifth staff has a 'CII' above it. The sixth staff has a '2' above it. The seventh staff has a '3' above it. The eighth staff has 'p p p etc.' below it. The ninth staff has a 'CII' above it. The tenth staff has 'm m m a m i' above it and 'p i p i' below it.

Handwritten musical score for a multi-stemmed instrument, likely a harpsichord or similar keyboard instrument. The score consists of ten staves, each with two stems. The notation includes various note values, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a *w* marking. Contains notes with stems and beams, and rests.
- Staff 2:** Features a *p* marking and notes with stems and beams.
- Staff 3:** Includes a *p* marking and notes with stems and beams.
- Staff 4:** Contains notes with stems and beams, and rests.
- Staff 5:** Includes a *p* marking and notes with stems and beams.
- Staff 6:** Features notes with stems and beams, and rests.
- Staff 7:** Includes notes with stems and beams, and rests.
- Staff 8:** Contains notes with stems and beams, and rests.
- Staff 9:** Features notes with stems and beams, and rests.
- Staff 10:** Includes notes with stems and beams, and rests.

Additional markings and text within the score include:

- CII* (Canto II) markings above several staves.
- CV* (Canto V) marking above the fourth staff.
- CIII* (Canto III) marking above the fifth staff.
- pipi etc. sim.* (pizzicato etc. simile) text below the fifth staff.
- Dynamic markings such as *p* (piano) and *w* (ritardando).
- Accents and slurs over notes.
- Staccato markings (*stacc.*) over notes.

Two sets of empty musical staves at the bottom of the page, each consisting of two staves. The staves are blank, with no notation or markings.

Larghetto-

II. P. 3. (Vivaldi)

♩ = c. 66

CVI

Handwritten musical score for a violin and piano piece. The score is written on ten systems, each consisting of a violin part (top staff) and a piano accompaniment (bottom staff). The tempo is marked "Larghetto" and the metronome marking is "♩ = c. 66". The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and fingerings. The piano part features a steady accompaniment of eighth notes. The violin part is more melodic and includes several trills and slurs. The score ends with a double bar line and a repeat sign.

Handwritten musical score for guitar, page 4. The score is written in treble clef with a key signature of one sharp (F#). It consists of five systems of staves. The first four systems each have a treble clef staff with a melodic line and a bass clef staff with a chordal accompaniment. The fifth system is a single treble clef staff with a chordal accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'f'. There are also some circled numbers (2, 3) and other markings like 'w' and 'cill 4 4'.

N.B. The right hand fingering for the five note chords at the beginning and end should be:

A small diagram showing the right-hand fingering for five-note chords. It consists of a treble clef staff with five notes on the strings. The notes are labeled with finger numbers: m (middle), a (annular), m (middle), i (index), and p (pinky). The notes are arranged in a descending sequence from the 5th string to the 1st string.

This is so that the arpeggiated character of all the chords sound the same.

$\frac{1}{2}VI$

etc. sim.

palm

sim. sim. p ②

③ ②

② ①