

P. 1.

Prelude to a Song - John Williams (C) PRS

$\text{♩} = 120$

Example 2.12

etc.

The score consists of 11 systems of music. The first system is labeled 'Example 2.12' and 'etc.'. The tempo is marked as $\text{♩} = 120$. The key signature has one flat. The time signature is primarily 3/4, with some 4/4 and 2/4 sections. The notation includes a variety of note values, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations and circled numbers (1-5) indicating specific techniques or fingerings. The score ends with a double bar line and repeat dots.

P-2. Prelude to a Song - John Williams © PRS

Handwritten musical score for 'Prelude to a Song' by John Williams. The score consists of five staves. The first four staves contain the main melody with various time signatures (4/4, 3/4, 2/4) and fingerings (1-5). The fifth staff shows a double bar line followed by 'D.C.' and a final chord. There are also some annotations like 'VII' and 'arm 8va'.

N.B. Please see Example of measures 1 and 2. In this piece the left and right hand fingerings are essential for the proper effect. As in the

example at \boxplus the lower string should always be played first even when this "reverses" the pitch of the notes.

JCW.